



International
Center of
Photography

For Immediate Release

**2024 at the International Center of Photography
Announcing 50th Anniversary Exhibitions and Programming**



Yto Barrada, *Tumbling Blocks 53*, 2017. © Yto Barrada, Courtesy Pace Gallery

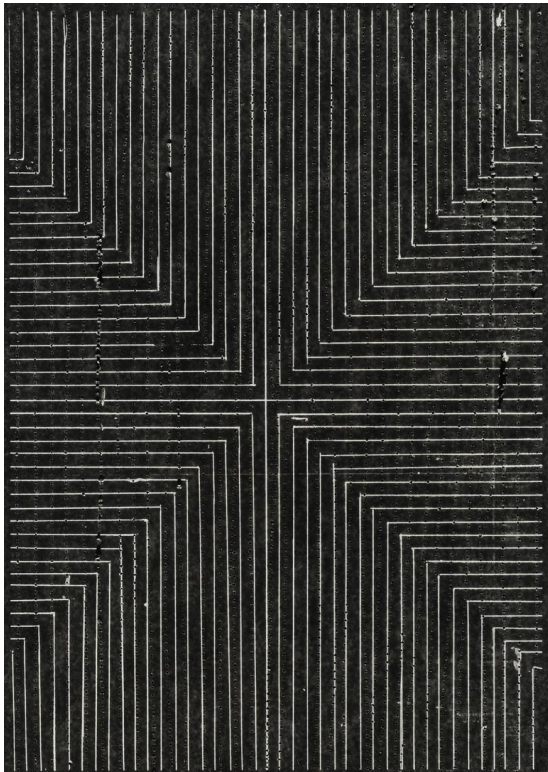
NEW YORK, NY (March 14, 2024)—The International Center of Photography is pleased to announce upcoming programs and exhibitions for the 50th anniversary season. Throughout the remainder of 2024, ICP's exhibitions and programs will explore ideas that expand our understanding of photography as a medium, discuss the works

that redefine and introduce us to new perspectives, and honor the unsung and emerging pioneers in the field. Join us for an eye-opening, engaging series of events as we celebrate the past and shape the present and future of ICP together.

ICP's current exhibitions on view through May 6 are ***ICP at 50: From the Collection, 1845-2019***, which includes over 170 works and is the first major look at ICP's collection in nearly 25 years, and ***David Seidner, Fragments: 1977-99***, the first significant retrospective of an important and overlooked artist of the 1980s and 1990s.

ICP's upcoming 2024 exhibitions and programs include:

Summer



Yto Barrada: Part Time Abstractionist

May 22–September 2

This summer, ICP will present a solo exhibition of work by internationally acclaimed multi-disciplinary artist, Yto Barrada. In *Part Time Abstractionist*, Barrada's many decades of investigations into photography and abstraction will be explored, beginning in the early 2000s through the present. These two modes of working are consistent throughout Barrada's work and offer an insight into the ways she examines the social, political, and industrial structures that have and continue to shape society.

Yto Barrada: Part Time Abstractionist is the first exhibition in a new series focusing on alumni of ICP's school. Barrada graduated from ICP's Full-Time Documentary program in 1996.

Image: Yto Barrada, *Practice Piece (Sewing Exercise #4B)*, 2019. © Yto Barrada, Courtesy Pace Gallery

2024 ICP Recent Graduates Exhibition

May 18–September 2

The first exhibition by recent graduates from The School at ICP to run for a full exhibition cycle, this show includes work by more than 70 students from over 25 countries, from Argentina to Belarus and Thailand to Yemen. On view will be images from graduates of four of ICP's education programs: the full-time, onsite One-Year Certificate Programs in both Creative Practices and Documentary Practice and Visual Journalism, the 2023 One-Year Certificate class from the Documentary Practice: Visual Storytelling Online program, and the Teen Academy Imagemakers program.



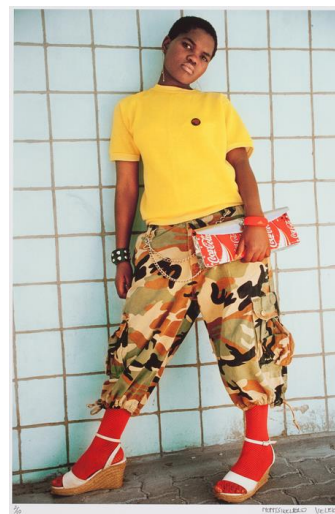
ICP at 50: From the Collection, 1845–2019

Continuing through January 6, 2025

ICP's collections exhibition celebrating the institution's 50th anniversary continues through the summer in a condensed form, with approximately 70 works from the collection on view. The images presented will celebrate ICP's history and the history of photography tracing the development of the medium and photography's impact on culture and history.

Image: Weegee, Peter Bull as Russian Ambassador Alexi de Sadesky on the set of "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb." International Center of Photography, Bequest of Wilma Wilcox, 1993 (7553.1993) © Getty Images / International Center of Photography

Fall



We Are Here: Scenes from the Streets

September 27, 2024–January 6, 2025

We Are Here: Scenes from the Streets, on view at ICP this fall, will spotlight street photography from over 30 international photographers, including Devin Allen, Shoichi Aoki, Farnaz Damnabi, Debrani Das, Romuald Hazoumè, Youcef Krache, Josué Rivas, Randa Shaath, Jamel Shabazz, Trevor Stuurman, Alexey Titarenko, and Nontsikelelo Veleko.

Through the work of these intergenerational and geographically disparate artists, *We Are Here* encourages an expansive re-viewing of "street photography." It opens up important discussions on how "the street" and public space are places of community, joy, and self-expression as well as advocacy, changing landscapes, and social dynamics as seen through the photographer's lens.

Images: Shoichi Aoki, from the series *FRUITS*, 1998. © Shoichi Aoki; Alexey Titarenko, *White Dresses*, *St. Petersburg*, 1995. © Alexey Titarenko, Courtesy Nailya Alexander Gallery, New York, NY; Nontsikelelo Veleko, *Nonkululeko*, 2003-2004. International Center of Photography, Purchase, with funds provided by Gregory Miller, 2005 (2092.2005) © Nontsikelelo Veleko

Select 2024 Programming



The Naomi Rosenblum ICP Talks Photographer Lecture Series

The Naomi Rosenblum ICP Talks Photographer Lecture Series presents one-hour live events featuring scholars and curators in conversation with renowned photographers who champion social change through photography, employ exciting alternative and emerging practices, or ask critical questions about the form.

This year's Spring Season features

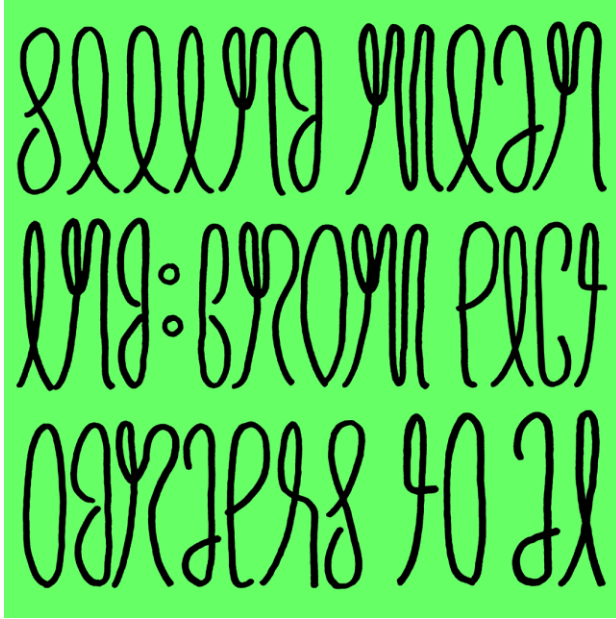
[Teju Cole with Zoë Hopkins](#) (March 11),

[Pete Souza with Dawn Porter](#) (March 20),

[Christina Fernandez with Katherine Bussard](#) (April 3),

[Shirin Neshat with Marina Abramovic and Joan Jonas](#) (April 30).

Image by Pete Souza



ICP Symposium—Seeing Meaning: From Pictographs to AI

March 19

11 AM–7 PM

The International Center of Photography is pleased to present *Seeing Meaning: From Pictographs to AI*, a day-long convening organized by Marina Chao, with the generous support of a Curatorial Research Fellowship Grant from The Andy Warhol Foundation for the Visual Arts.

Participating speakers include: Bojana Coklyat (artist), Jennifer Daniel (artist, chair of the Emoji Subcommittee for the Unicode Consortium); Shannon Ebner (artist); JJJJJerome Ellis (artist); Sarah Gephart (graphic designer), Anna Gerber (writer and creative consultant); Nicholas Muellner (artist); Haytham Nawar (artist and Associate Professor, The American University in Cairo); Yotam Ophir (Assistant Professor of Communication, University at Buffalo); Fred Ritchin (author, curator, and Dean Emeritus of the School at ICP); Finnegan Shannon (artist); Catherine Taylor (writer and editor); Maria Varkanitsa (Research Assistant Professor, Aphasia Research Laboratory, Boston University)

Also featuring a performance by artist Chloë Bass.



40th Annual Infinity Awards 2024

April 10

6–10 PM

Tisch Skylights at The Shed

The ICP Infinity Awards honor and celebrate major achievements in photography and visual art. This year's highly anticipated event coincides with ICP's 50th Anniversary—a milestone anniversary celebrating a lasting legacy in photographic excellence. The event is ICP's largest fundraiser and benefits its full range of education and exhibition programs.

This year, the event recognizes four talented photographers who have expanded the boundaries of the medium as well as a philanthropist who has annually supported the field.

2024 Infinity Award Categories and Recipients:

Trustees Award: **Caryl S. Englander**

Lifetime Achievement: **Shirin Neshat**

Documentary Practice and Visual Journalism: **Lynsey Addario**

Contemporary Photography and New Media: **Wendy Red Star**

Commercial and Editorial Photography: **Renell Medrano**

Image (L to R): Shirin Neshat by Rodolfo Martinez, Wendy Red Star, Lynsey Addario, Renell Medrano, Caryl S. Englander

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Exhibition Access

For more information about these exhibitions and related 50th anniversary events, please visit icp.org.

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Exhibition Support

Exhibitions at ICP are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



About the International Center of Photography

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan’s Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit icp.org to learn more about the museum and its programs.

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