



40th Annual ICP Infinity Awards Benefit Gala to be Held April 10 in New York City



NEW YORK, NY (December 4, 2023) — The highest honors in photography will be awarded to five extraordinary women next spring. The **International Center of Photography (ICP)**, the world’s leading museum and school dedicated to photography and visual culture, today announced the recipients of the **40th Annual ICP Infinity Awards** to be presented on **April 10, 2024**, at The Shed in New York City.

The event recognizes four talented photographers who have expanded the boundaries of the medium as well as a philanthropist who has annually supported the field. The recipients are: **Lynsey Addario, Renell Medrano, Shirin Neshat, Wendy Red Star and Caryl S. Englander.**

The highly anticipated annual awards event will be held during ICP’s 50th anniversary year, celebrating a lasting legacy in photographic excellence. ICP’s exceptional range and depth in exhibitions and education are unmatched in the photography world. The event is ICP’s largest fundraiser and benefits its full range of education and exhibition programs.

“The 40th annual Infinity Awards demonstrate and celebrate ICP’s powerful and lasting commitment to photography,” said David E. Little, Executive Director of ICP. “For five decades, ICP has showcased both

the artists and the leaders who have contributed to the medium's essential role in visual culture. We are enormously proud to honor these five remarkable women whose artistry, imagination, wit, and bravery have led to their memorable and transformative contributions."

2024 Infinity Award Categories and Recipients:

- Trustees Award: **Caryl S. Englander**
- Lifetime Achievement: **Shirin Neshat**
- Documentary Practice and Visual Journalism: **Lynsey Addario**
- Contemporary Photography and New Media: **Wendy Red Star**
- Commercial and Editorial Photography: **Renell Medrano**

Caryl S. Englander is an accomplished documentary and portrait photographer. She has served as Chair of the International Center of Photography since 2008, having joined the Board a decade earlier. Her exceptional leadership has guided ICP through a period of tremendous growth and international recognition. Among her many contributions to the success of the institution today is securing ICP's exciting new location on the Lower East Side of Manhattan, housing the school and museum in one integrated space. In recognition of this accomplishment, the structure has been named The Caryl S. Englander Building. A graduate of the ICP/NYU Master's program, Ms. Englander's photographs have formed the core of several exhibitions, including "Acts of Charity, Deeds of Kindness" for the Metropolitan Council on Jewish Poverty in 2005, and "Through the Lens of Faith," installed at the Auschwitz-Birkenau State Museum in 2019 in collaboration with the Studio Libeskind. In addition to her leadership positions, she has served on ICP's Exhibitions, Acquisitions, and Education Committees, and is a fierce advocate for their programming and community engagement.

Shirin Neshat is an Iranian-born artist and filmmaker living in New York. Neshat works and continues to experiment with the mediums of photography, video, and film, which she imbues with highly poetic and politically charged images and narratives that question issues of power, religion, race, gender and the relationship between the past and present, East and West, individual and collective through the lens of her personal experience as an Iranian woman living in exile.

Lynsey Addario is an American photojournalist, who has been covering conflict, humanitarian crises, and women's issues around the Middle East and Africa on assignment for The New York Times and National Geographic for more than two decades. Since September 11, 2001, Addario has covered conflicts in Afghanistan, Iraq, Libya, Lebanon, Darfur, South Sudan, Somalia, the Democratic Republic of Congo, Yemen, Syria, and ongoing war in Ukraine.

Wendy Red Star lives and works in Portland, OR. Red Star has exhibited in the United States and abroad at venues including the Metropolitan Museum of Art (New York, NY), Brooklyn Museum (Brooklyn, NY), both of which have her works in their permanent collections; Fondation Cartier pour l'Art Contemporain (Paris, France), Domaine de Kerguéhennec (Bignan, France), Portland Art Museum (Portland, OR), Hood Art Museum (Hanover, NH), St. Louis Art Museum (St. Louis, MO), Minneapolis Institute of Art (Minneapolis, MN), the Frost Art Museum (Miami, FL), among others.

Renell Medrano is a Dominican-American photographer and director from The Bronx, New York, whose work focuses on finding vulnerability in her subjects, drawing inspiration from New York City and her motherland of the Dominican Republic. She graduated from Parsons School of Design | The New School with a degree in Photography.

Visit icp.org/infinity-awards for full bios and more information.

The 2024 Infinity Awards Chairs are ICP Trustees **Jessica Nagle** and **Stefano Tonchi**.

Infinity Award Selection and Nominating Committees

The 2024 Lifetime Achievement and Trustees Infinity Awards were selected by ICP to acknowledge major achievements in photography and philanthropy, and to honor Cornell Capa, who founded ICP in 1974 to preserve the legacy of “concerned photography”—the creation of socially and politically minded images that have the potential to educate and change the world.

The 2024 Infinity Awards in Documentary Practice and Visual Journalism, Contemporary Photography and New Media and Commercial and Editorial Photography were selected by both nominating committees and specialized selection committees representing in total over 50 leading voices in the field of photography.

The 2024 Infinity Award honoree in **Documentary Practice and Visual Journalism** selection committee:

- **Nicole Frugé**, Director of Visuals, San Francisco Chronicle
- **Elizabeth Krist**, Co-Founder, Visual Thinking Collective
- **Lekgetho Makola**, CEO, Javett Art Center at the University of Pretoria, South Africa
- **Kathy Ryan**, Director of Photography, The New York Times Magazine
- **Rasha Salti**, Independent Curator and Writer

The 2024 Infinity Award honoree in **Documentary Practice and Visual Journalism** nominating committee:

- **Marianela Balbi**, Executive Director, IPYS Venezuela
- **Yves Chatap**, Curator
- **Sandrine Colard**, Assistant Professor of African Art History, Rutgers University Newark
- **Noelle Flores Théard**, Senior Digital Photo Editor, The New Yorker
- **Alice Gabriner**, Independent Visuals Editor, and ICP Faculty
- **David Gonzalez**, Visual Journalist, The New York Times
- **Jehan Jillani**, Visuals Editor, The Atlantic
- **Sylvia Kang**, Photo Editor, TIME
- **Hideko Kataoka**, Photo Editor, Newsweek Japan
- **Adriana Teresa Letorney**, CEO & Co-Founder, Visura
- **Jessica Lim**, Director, Angkor Photo Festival & Workshops
- **Eve Lyons**, Photo Editor, The New York Times
- **Nestan Nijaradze**, Artistic Director of Tbilisi Photo Festival and Tbilisi Photography & Multimedia Museum
- **John Smock**, Director of Photojournalism, Craig Newmark Graduate School of Journalism at CUNY
- **Daniella Zalcman**, Documentary Photographer, Founder, Women Photograph

The 2024 Infinity Award honoree in **Contemporary Photography and New Media** selection committee:

- **Marina Chao**, Independent Curator
- **Sarah Meister**, Executive Director, Aperture

- **Isabella Rjeille**, Curator, Museu de Arte de São Paulo Assis Chateaubriand
- **Alisa Swindell**, Associate Curator of Photography, Hood Museum of Art at Dartmouth College
- **Leslie Ureña**, Associate Curator, Global Contemporary Art, Minneapolis Institute of Art

The 2024 Infinity Award honoree in **Contemporary Photography and New Media** nominating committee:

- **Kari Conte**, Curator and Writer, ISCP Senior Advisor
- **Sean Corcoran**, Senior Curator, Prints and Photographs, Museum of the City of New York
- **Yuko Hasegawa**, Director of the 21st Century Museum of Contemporary Art, Kanazawa
- **Dr. Omar Kholeif**, Senior Director of Collections and Curatorial Affairs, Sharjah Art Foundation, UAE and Founding Director, artPost21, UK
- **Gwen Lee**, Co-Founder & Director of DECK Photography Art Centre and Co-Founder and Artistic Director of Singapore International Photography Festival
- **Dan Leers**, Curator of Photography, Carnegie Museum of Art
- **Russell Lord**, Director of Exhibitions and Curatorial Initiatives, American Federation of Arts
- **Cuauhtémoc Medina González**, Chief Curator, Museo Universitario Arte Contemporáneo (MUAC) UNAM, Mexico
- **Gaëlle Morel**, Exhibitions Curator, The Image Centre
- **Rebecca Morse**, Curator, Wallis Annenberg Photography Department, Los Angeles County Museum of Art
- **Susanne Østby Sæther**, Senior Curator of Photography and New Media, Henie Onstad Kunstsenter
- **Nora Razian**, Deputy Director and Head of Exhibitions, Art Jameel
- **Drew Sawyer**, Sondra Gilman Curator of Photography, Whitney Museum of American Art

The 2024 Infinity Award honoree in **Commercial and Editorial** selection committee:

- **Thatiana Diaz Roman**, Editor-in-Chief, Remezcla
- **Alessia Glaviano**, Head of Global PhotoVogue
- **Jodi Peckman**, Creative Consultant/Visuals Director

The 2024 Infinity Award for **Commercial and Editorial** nominating committee:

- **Jennifer Algoo**, Visuals Director, Harper's Bazaar
- **Lauren Brown**, Senior Visuals Editor, Allure and Glamour
- **Teneshia Carr**, Editor-in-Chief, Blanc Magazine
- **Emily Keegin**, Freelance Photo Director
- **Karla Martínez de Salas**, Editor-in-Chief, Vogue Mexico and Latin America
- **Christian Møller Andersen**, Art Director, Kinfolk Magazine
- **Ambika Muttoo**, Editor-in-Chief, Femina, India
- **Claudia Paterson**, Writer and Editor
- **Rhianna Rule**, Photo Director/Creative Producer/Photo Director at Large at More or Less
- **Seni Saraki**, CEO & Editor-in-Chief, NATIVE Networks

About the Infinity Awards

Sponsored by Hearst, the 40th annual ICP Infinity Awards will draw attendees from the worlds of art, business, entertainment, fashion, philanthropy, and photography. Past honorees include Berenice Abbott, Richard Avedon, David Bailey, Henri Cartier-Bresson, Roy DeCarava, Elliott Erwitt, Harold Evans,

LaToya Ruby Frazier, William Klein, Annie Leibovitz, Mary Ellen Mark, Susan Meiselas, Daidō Moriyama, Zanele Muholi, Gordon Parks, Sebastião Salgado, Malick Sidibé, Lorna Simpson, Cindy Sherman, among others.

To purchase tickets, contact Caroline Vigneron, Associate Director of Events & Corporate Partnerships, at events@icp.org or 212.857.0034

About the International Center of Photography

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan's Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit icp.org to learn more about the museum and its programs.

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Image, from L to R: Shirin Neshat by Rodolfo Martinez, Wendy Red Star, Lynsey Addario, Renell Medrano, Caryl S. Englander.