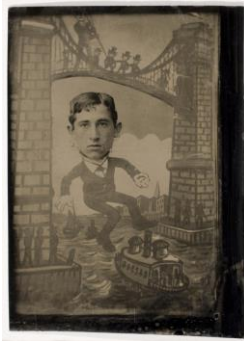


# *Selections from ICP at 50*

## From the Collection

These images are **for presentation only**. Images may only be used with the understanding that they will not be cropped, altered, manipulated, or include text overlay of any kind without written approval. For hi-res images, please contact: [press@icp.org](mailto:press@icp.org).

1)



Unidentified photographer, Cartoon of Unidentified Man Jumping Off the Brooklyn Bridge, ca. 1883. International Center of Photography, Gift of Steven Kasher and Susan Spungen Kasher, 2008 (2008.81.6)

2)



Unidentified photographer, Unidentified Family Group with Tinsmith, ca. 1865. International Center of Photography, Museum Purchase, 2008 (2008.57.4)

3)



Noel B. Baker, I Sell the Shadow to Support the Substance, Sojourner Truth, 1864. International Center of Photography, Museum Purchase, 2011 (2011.16.7)

4)



Taylor, Four Unidentified Men, 1893. International Center of Photography, Gift of Daniel Cowin, 1990 (1151.1990)

5)



Unidentified photographer, Two Unidentified Women, ca. 1910. International Center of Photography, Gift of Daniel Cowin, 1990 (1266.1990)

6)



André Kertész, Underwater Swimming, August 31, 1917. International Center of Photography, Gift of Igor Bakht, 1986 (910.1986)

7)



Gerda Taro, Republican militiawoman training on the beach, outside Barcelona, 1936. International Center of Photography, Gift of Cornell and Edith Capa, 1986 (452.1986)

8)



Robert Capa, American Troops Landing on Omaha Beach, D-Day, Normandy, June 6, 1944. International Center of Photography, The Robert Capa and Cornell Capa Archive, Gift of Cornell and Edith Capa, 1992 (2991.1992A) © International Center of Photography / Magnum Photos

9)



Gordon Parks, *Invisible Man Retreat*, Harlem, New York, 1952. International Center of Photography, The LIFE Magazine Collection, 2005 (1606.2005) Courtesy and © The Gordon Parks Foundation

10)



Cornell Capa, John F. Kennedy shaking hands, Michigan, September 5, 1960. International Center of Photography, The Robert Capa and Cornell Capa Archive, Gift of Cornell and Edith Capa, 2004 (107.2004) © International Center of Photography / Magnum Photos

11)



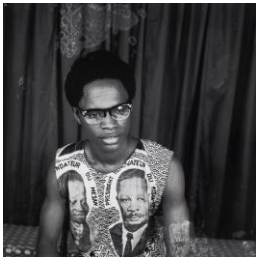
Weegee, Peter Bull as Russian Ambassador Alexi de Sadesky on the set of *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, 1963. International Center of Photography, Bequest of Wilma Wilcox, 1993 (7553.1993) © Getty Images / International Center of Photography

12)



NASA, Lunar Orbiter 1, Frame 29, August 18-29, 1966. International Center of Photography, Gift of Christopher Phillips, 2010 (2010.16.2)

13)



Samuel Fosso, Self-portrait, 1977. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2004 (17.2004) © Samuel Fosso, Courtesy JM Patras/Paris

14)



Andres Serrano, *Piss Christ*, 1987. International Center of Photography, Gift of Felix Gonzalez-Torres, in memory of Ross Laycock, 1991 (13.1991) Courtesy the artist and Galerie Nathalie Obadia

15)



Fazal Sheikh, Abdul Aziz holding a photograph of his brother, Mula Abdul Hakim, Northwestern Frontier Province, Pakistan, 1997. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2008 (2008.12.2) © Fazal Sheikh