

Muriel Hasbun

Tracing Terruño

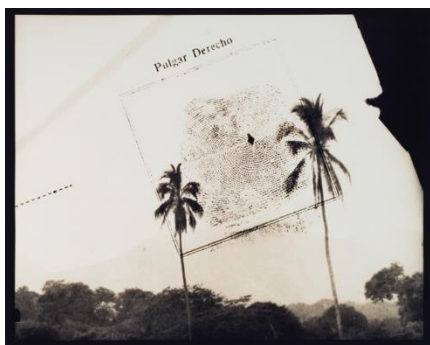
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1)



Muriel Hasbun, *Todos los santos (Para subir al cielo) / All the Saints (To Go Up to Heaven)*, from *Santos y sombras (Saints and Shadows)*, Toned gelatin silver print, 1995–96. © Muriel Hasbun

2)



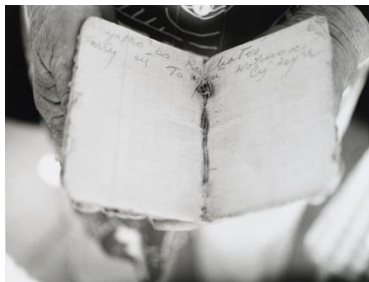
Muriel Hasbun, *Palestina llega a El Salvador/Palestine Arrives in El Salvador*, from *Santos y sombras (Saints and Shadows)*, Sepia-toned gelatin silver print, 1997. © Muriel Hasbun

3)



Muriel Hasbun, *Todos los santos (Volcán de Izalco, amén) / All the Saints (Izalco Volcano, Amen)*, from *Santos y sombras (Saints and Shadows)*, Gelatin silver print, 1995–96. © Muriel Hasbun

4)



Muriel Hasbun, *¿Sólo una sombra? / Only a Shadow? (Ester's Poems)*, from the series *Santos y sombras (Saints and Shadows)*, Gelatin silver print, 1994. © Muriel Hasbun

5)



Muriel Hasbun, *¿Sólo una sombra? / Only a Shadow? (Ester IV)*, from the series *Santos y sombras (Saints and Shadows)*, Gelatin silver print, 1993–94. © Muriel Hasbun

6)



Muriel Hasbun, *¿Sólo una sombra? / Only a Shadow? (The Gate)*, from the series *Santos y sombras (Saints and Shadows)*, Gelatin silver print, 1991. © Muriel Hasbun

7)



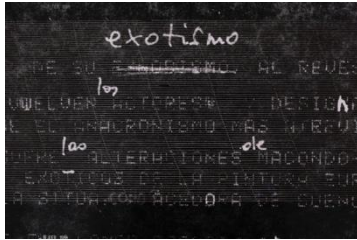
Muriel Hasbun, *Je me souviens (Portrait 1945)*, Chromogenic print, 1986. © Muriel Hasbun

8)



Muriel Hasbun, *Pulse: Seismic Register (2020.02.28.063)*, Pigment print on hand-prepared aluminum, 2020. © Muriel Hasbun

9)



Muriel Hasbun, *Pulse: Exotismo al revés (Homage, RMV and Janine Janowski)*, Pigment print on hand-prepared aluminum, 2020. © Muriel Hasbun